

Art Guild of Paducah

Standards, Jury Information, Criteria and Application Requirements

Purpose

The purpose of the Standards Jury Committee is to insure the established levels of quality for the fine art (non-functional) and fine craft (functional) exhibited in the PAG gallery.

Evaluation Criteria

Design (creativity): Basic design excellence – function, personal expression, honesty, suitability, creativity, innovation and aesthetic quality; established design integrity.

Craftsmanship (technical expertise): Technical competency required of all artists and craftspeople – skill, integrity, finishing and other aspects of good workmanship.

Presentation: Appropriate and suitable framing for two-dimensional works that will be displayed on the wall – paintings, prints and drawings. Works on paper should be matted and framed under glass or cast acrylic. Paintings should be framed or utilize gallery wrapped canvas. All two-dimensional work intended for display on gallery walls are required to use appropriate framing wire for hanging. Stands and bases for three-dimensional works should be provided.

Application Requirements

1. **A completed application form.** A separate application form must be submitted for each media submitted for consideration.

2.

Non-functional (fine art)

Paintings

Prints

Drawings

Sculpture

Photographs

Mixed-Media

Digital Art (not computer generated multiple prints)

Other: _____

Non-functional & Functional (fine art craft)

Ceramics

Woodworking

Metals

Jewelry

Glass

Fibers

Mixed media

Other: _____

3. A short biography, an artist statement and exhibition record (if available).

4. Images (digital images preferred) of five different items along with an inventory list that includes title (if appropriate), media, size, date and retail price. One additional detail image of each item may be submitted. If an item is part of a set, up to three examples per set may be submitted as an individual item. Examples of sets include 2D triptychs; a set of jewelry (coordinated necklace and bracelet); a pottery place setting in the same glaze (plate, bowl, cup); coordinated clothing (hat, scarf, mittens or jacket, skirt) and etc.

Work that will not be considered for jurying:

Items made from or based on kits or commercial patterns.

Items made from commercial molds (unless the mold itself was created by the applying craftsman).

Commercial products or items purchased and decorated (such as t-shirts, purchased unfinished furniture).

Work made from combining purchased commercial objects unless the commercial objects are minor, functional components of the overall design and craftsmanship.

Dried flowers unless employed as part of an arrangement.

Jewelry that consists only of strung beads that do not incorporate any handmade element.

Posters, prints, limited or open ended prints, giclees. (Only original art will be for display & sale with the exception of postcards/stationary of artist's original work)

Digital impressions of appropriated images are not allowed. (Work that is not the artists' own: i.e. clip-art, downloaded paintings, prints, drawings, etc.)

Evaluation Process

The evaluation of the completed application is a two-part process:

First phase: The committee will review the application and all submitted materials. The committee will evaluate all materials and may request to see examples of the actual work and invite the applicant to meet with the committee.

Second phase: After meeting with artist (if requested), the committee will then make a recommendation and forward the recommendation to the Executive Board for notification to artist/applicant.